

# THE RENAISSANCE GRID PROJECT

OB = Orange Book (Medieval and Early Modern Times), BB = Blue Book (Across the Centuries)

	KNOWLEDGE	UNDERSTANDING	APPLICATION	ANALYSIS	SYNTHESIS	EVALUATION
RENAISSANCE	Write a 1-page report describing how northern Italy gave birth to the Renaissance. (See BB Ch 12, Les 2; OB p. 435-437)	Create a page of da Vinci's notebook using the "Leonardo da Vinci's Notebook" Handout. Be sure and read <b>ALL</b> of the directions <b>BEFORE</b> you begin!!	<b>YOU</b> are a news reporter in the year 1348. Write a 5 paragraph news article on the Black Plague. Just the Facts...do not make it personal. Be sure to include the possible causes, symptoms & cures of the time.	Examine various paintings, sculptures, & buildings done during the Renaissance. Choose 1 of your favorites & identify features that reflect Renaissance ideas & styles. Include a picture of the work you've chosen. (Start with OB Ch 13, Les 2)	Create a Venn Diagram comparing and contrasting Northern European humanism and Italian humanism. (See BB p. 319; 332, OB Ch 13 Les 1 & 2)	Study the pictures in BB Ch 12-13 & OB Ch 13. Write 10 sentences on what you learned about what it was like to live in Europe during that time period.
REFORMATION	Create a list of reasons behind the spread of Protestantism. (See BB p. 344-347)	Complete the "Christian Churches in Europe, 1600" map. Use color codes and include a key. (See p. 352 BB)	Create a Venn Diagram comparing and contrasting the beliefs and practices of early Protestant groups with those of the Catholic church. (See BB p. 338-341; OB p. 479-484)	<b>Write a 1-page report explaining the importance of Martin Luther's reforms and the church's reactions.</b> (See BB p. 342-345; OB p. 463-464)	Write a 1-page report on how the Counter-Reformation revitalized the Catholic church and the forces that encouraged the movement. (See OB p. 473-475; BB p. 351-352)	Create a T-Chart listing the internal and external causes of the decline in power of the Catholic Church. (See BB p. 338-339)
EXPLORERS	Complete the "Great Voyages of Discovery" map. Use color codes and include a key. (See p. 493-494 OB)	Draw pictures of each of the technological advances made at <u>Henry the Navigator's</u> school. Include a written explanation on how each works. (OB Ch 15, Les 3; BB Ch 14, Les 2)	Create a foldable. Identify & give the contributions of each of the following: <u>John Cabot</u> , <u>Christopher Columbus</u> , <u>Bartolomeu Dias</u> , and <u>Ferdinand Magellan</u> . Include color & a picture of each explorer.	Complete the "Exploring Explorers" Handout.	Read: "Life on a Ship" p. 518 OB. Write a 1-page diary entry as if you are a sailor aboard a 16 <sup>th</sup> century ship. Describe daily life on the ship. Include a full-size drawing.	Write a half page report on the impact the early Spanish contacts had with the American Indians. (See BB p. 379-381)
SCIENTIFIC REVOLUTION	Write a 1-page report identifying and describing the Scientific Revolution. (See BB p. 353-355; OB p. 497-499; 502-507)	Read: "Making Hypotheses" BB p. 357. Complete the "Try It" and "Apply It" activities.	Read: "Scientific Discoveries" p. 358-359, BB. Answer questions 1-3. Study the chart and list the advantages and disadvantages.	Create a 3 column chart with these categories: Astronomy, Mathematics, Medicine. Identify as many scientists, <u>of the time</u> , who will fit into these categories. (See OB Ch 15 & BB Ch 13)	Read p. 505 OB <b>DESIGN</b> & <b>COLOR</b> your own invention. It should be an invention that has <b>never</b> been invented & would be helpful to you. Include a written explanation of your design with your drawing.	<b>Write a 1-page report focusing on why the Catholic church was threatened by Galileo's ideas.</b> (See BB p. 354-355; OB p. 504)
ENLIGHTENMENT	Create a foldable containing the terms & names on p. 535 & 543 OB. Include the term, glossary definition, and a detailed colored picture. (There are a total of 7 terms.)	<b>Write a half page report explaining the role of women during the Age of Enlightenment.</b> (See OB p. 538-539)	Create 4 flashcards for <u>Voltaire</u> , <u>John Locke</u> , <u>Montesquieu</u> , & <u>Rousseau</u> . Include their name, a picture and 3 question <b>related to his philosophy</b> on the front and the answer on the back. <b>NO</b> YES/NO or True or False answers! (See BB p. 479; OB p. 536-537)	Complete the "Enlightenment Thinkers" Handout.	<b>Write a 1 page report showing how the Declaration of Independence incorporated many Enlightenment ideals.</b> (See BB p. 480-482 and p. 509-512; OB 507, 546)	Research Descartes & his philosophy. Design a T-shirt with the phrase, "I think, therefore I am" Include symbols, images, &/or expressions that represent Descartes beliefs. Write a paragraph explaining your choice in symbols, etc. (Use OB p. 506 as a starting point)
HODGEPODGE	Make a list of 10 important people from the Renaissance Period (1300s-1500s) Write a 5 sentence description of each. You <b>MAY NOT</b> use people mentioned on this Grid or any Explorers	Complete the Timeline Handout. Be sure and read the directions <b>BEFORE</b> you begin!!	Complete "Italian City-States, 1454" map. Use color codes and include a key. (See p. 317 BB)	Complete the "The Great Plague" map. Use color codes and include a key. (See p. BB 311)	Draw a diagram that depicts Ptolemy's view of the universe & another diagram that shows today's view of our solar system. Write captions that describe how the diagrams are similar & different. (See Ch 15 OB, p. 353 BB)	Write 5 (7 <sup>th</sup> grade standard) paragraphs on 5 note cards on the contributions of each of the following: <u>Michelangelo</u> , <u>Brunelleschi</u> , <u>Da Vinci</u> , <u>Brueghel</u> , and <u>Jan Van Eyck</u> . Include a picture of each artist.